



**Comedy | 2024 | 119'**  
**Production Company: Sphère Média**

## **IN THE HEART OF EGYPT, HE FINDS HIS TRUE SELF.**

In 1994, Ricardo's aspirations of becoming a filmmaker had dimmed. At the age of twenty-four, he seemed to have resigned himself to being just another faceless individual in the vast sea of consumer culture.

However, an unexpected call from Radio-Canada, informing him that he was a finalist for the 1994-95 edition of the competition "La Course autour du monde", reignited his dormant passion for the arts.

Ricardo's moment had arrived. His selection marked the beginning of a new chapter in his life.

Tasked by the national broadcaster to create a series of short films across the globe, we catch up with Ricardo in Egypt, amid the broadcasted competition. Battling a series of challenges while attempting to produce a four-minute film on female genital mutilation, Ricardo finds himself at a crossroads, contemplating his identity and his legitimacy as an artist.



**Play Trailer**



**Play Trailer (Spanish)**